

W

rite a Shape Poem

Learn How to Write a Shape Poem

Ontario Curriculum Writing Unit

Integrated with Reading, Language, and Technology



Name:

Ontario Curriculum Unit

Integrated Writing, with Reading, Language, and Technology

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Write a Shape Poem

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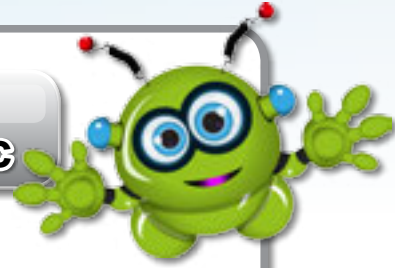
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Lesson Expectations and Rubric



Expectation	Level 1	Level 2	Level 3	Level 4
Developing Ideas				
Review				
Form: Shape Poem				
Voice				
Word Choice				
Language Links for Revision				
Producing Drafts				
Vocabulary/Resources				
Proofreading				
Producing Finished Work				
Technology: THPLink				
Metacognition				

Comments:

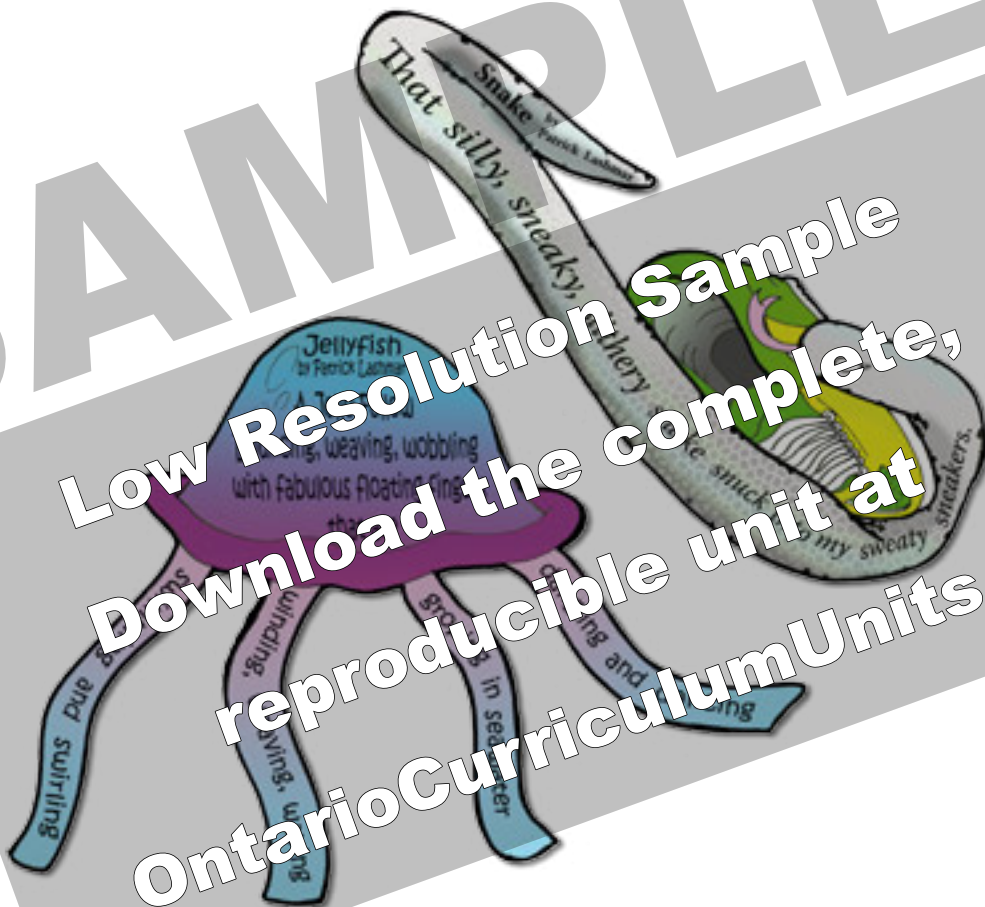
G

enerate, Gather, and Organize



A shape poem is a poem written and designed in the same shape as the topic of the poem.

Enjoy reading these shape poems.



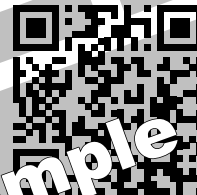
“Five frisky frogs”, is an example of alliteration —a phrase where each word begins with the same sound.

Both poems use alliteration to make the poem more interesting. Find examples of alliteration in both poems.

Which poem do you like better? Why or why not?

THPlink Number 100024

Scan the QR code or go to the website below. Listen to the story and watch the video presentation. With your teacher or a family member, search online for shape poems for children. Notice how the poet combines the illustration with the words to create a clever poem.



<http://thplink.tv/100024.html>

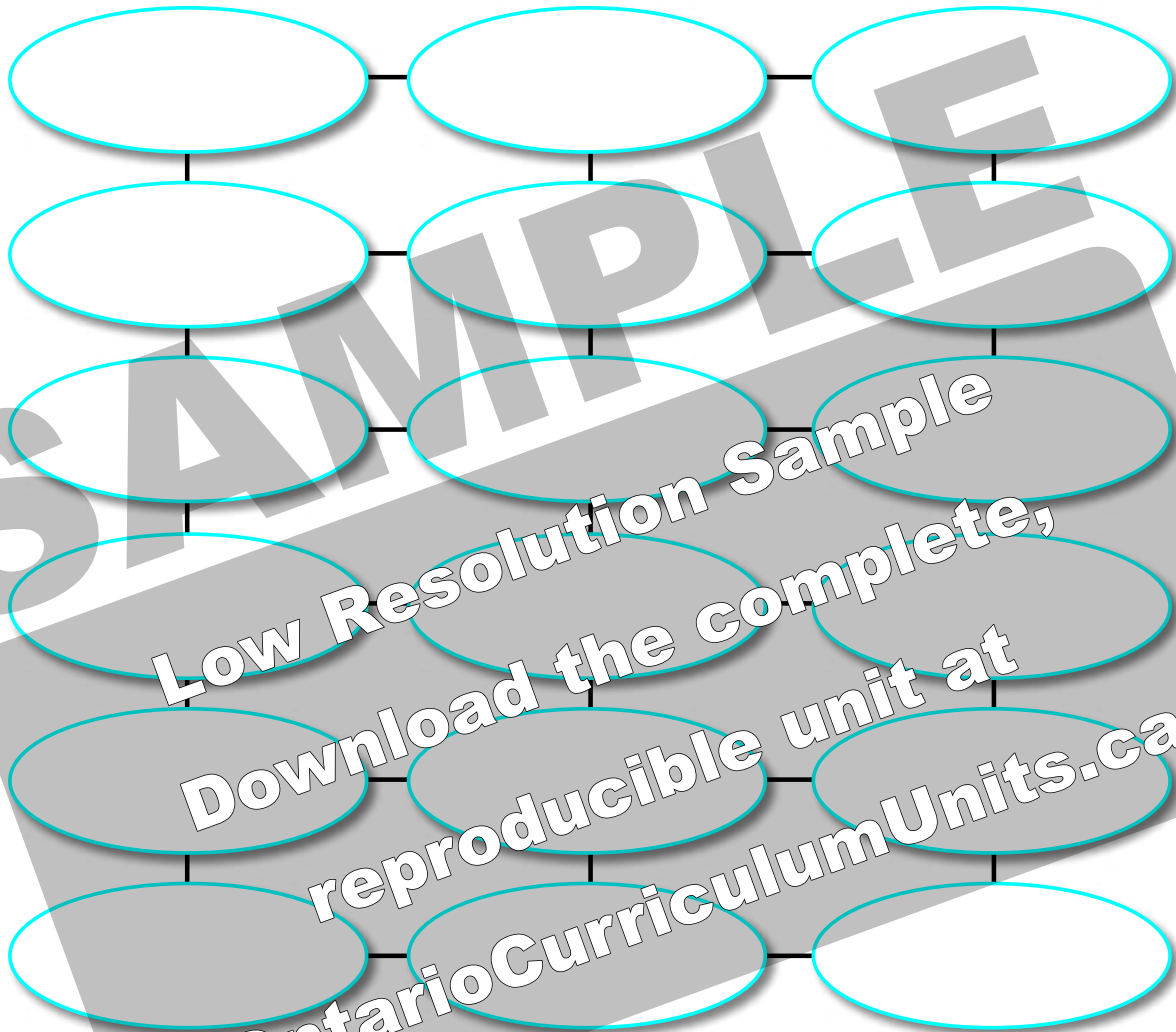
Write a shape poem to share with your family. What will you write about? Can you design a shape poem about a hamburger or your favourite sandwich? Can you write a shape poem in the shape of a basketball, or a hockey stick? Use alliteration in your poem. Select a topic.

Other possible topics are:

- the alligator
- the shark
- the hippopotamus
- the school bus
- clouds
- the rocket
- the elephant
- the giraffe
- the skateboard
- the race-car
- the sun
- the earthworm

Use the word web below to brainstorm words about your topic.

Topic: _____



Review the words in your web. Are all the words about the topic? Cross out any word that does not describe your topic. Cross out other words you won't use this time. Use a thesaurus to help you find even better words. Put a check mark beside the words that best describe your topic. Use the best of all these words in your poem.

D

raft and Revise



Write and design your first draft below.

1. Draw an outline of your shape first. Make it large to fill the space.
2. Add the words of your poem to fill up your shape.
3. Add artistic details and colour to your illustration.

SAMPLE
Low Resolution Sample
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Language Link for Revising



Complete the Language Link activity and use this information to improve the first draft of your shape poem.

Alliteration

Alliteration is the repetition of the same beginning sound. It is like playing follow-the-leader with sound. It can make your poem sound very interesting.

Examples:

ten tiny tadpoles hopping hippos Pat's playful puppies

five frisky fish tall trees trembling my wicked witch

cute cats clanging lighter crashing bright blue birds

Underline the alliteration in each sentence below.

1. The four famous friends went to the county zoo together.
2. First, they did some white whale watching.
3. Next, they saw a herd of giant, gentle giraffes.
4. In the reptile house, Meg picked up a long, lazy lizard.
5. Alex laughed at the lazy lions lying in the sun.
6. Meg watched seven slimy snakes escaping their cages.
7. Devin and Zed saw eleven enormous elephants.
8. Cheerful, chatty, chimps showed off in their cage.

Now read your first draft carefully. Have you used alliteration? If not, think of using alliteration to improve your poem.

Improve your poem and write a second draft below.

SAMPLE

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E

edit and Proofread



Focus on your word choice and your design to edit your poem.

Work with a partner.

- Do all the words describe your topic? If not, replace them.
- Should any words be added or moved?
- Are all the words spelled correctly?
- Does colour help make your poem interesting?
- Have you used alliteration to make your poem interesting?
- Is there enough space on your illustration to print all the words of your poem?

Make your changes in the space around your draft.

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P

ublish, Share, and Reflect



Publish your final draft on the following page. Begin with the outline of your shape. Add the words to fill your shape. Use different styles and sizes of letters.

Do you like the illustration or the words in your poem better?

Date: _____

Author: _____

Title: _____

SAMPLE

Low Resolution Sample

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